

Mark Martinez, Tenor

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856-701-4511
Instagram - @MarkAntonioZ
New York, New York



ROLES

Remendado	<i>Carmen</i>	Lighthouse Opera Company	2024
Strephon	<i>Iolanthe</i>	Bronx Opera	2024
Bastien	<i>Bastien und Bastienne</i>	Garden State Opera	2024
Caruso	<i>Bumpy Johnson</i>	Trilogy an Opera Company	2024
Ferrando	<i>Così Fan Tutte</i>	Capital Opera Harrisburg	2023
Alfred	<i>Fledermaus</i>	Ridgewood G&S Opera Company	2023
Frederic	<i>Pirates of Penzance</i>	Ridgewood G&S Opera Company	2022
Time	<i>Triumph of Time and Truth (Handel)</i>	Off-Brand Opera Company	2022
Gastone*	<i>La Traviata (concert)</i>	Amore Opera	2022
Giuseppe	<i>La Traviata</i>	Lighthouse Opera Company	2022
Col Fairfax	<i>Yeomen of the Guard</i>	Ridgewood G&S Opera Company	2021
Acis	<i>Acis and Galatea</i>	Eccentric Theater Company	2021
Don Ottavio	<i>Don Giovanni</i>	Bronx Opera	2020
Tanzmeister	<i>Ariadne Auf Naxos</i>	New York Opera Forum	2020
Tenor	<i>Coffee Cantata</i>	Eccentric Theater Company	2020
Marco	<i>Gondoliers</i>	Ridgewood G&S Opera Company	2019
Achilles	<i>By Jupiter</i>	Village Light Opera Group	2019
Francesco	<i>Gondoliers</i>	Blue Hill Troupe	2019
Spiriti	<i>L'Orfeo (Monteverdi)</i>	Princeton University Music Dpt	2018
Sgt. of Police	<i>Pirates of Penzance</i>	Princeton Opera Company	2018

CONCERT AND ORATORIO

Tenor Soloist	<i>Messiah</i>	Tremont Moravian Church	2021
Tenor Soloist	<i>Messiah</i>	ETC Theater Company	2021

PIANO

Classical Improvisation Studies with Robert Levin	Harvard University Music Dpt
Crescendo International Music (Finalist)	Weill Recital Hall, Carnegie Hall

EDUCATION

MS Princeton University
AB Harvard University

VOICE TEACHERS

Elizabeth Blancke-Biggs
Arthur Levy

CONDUCTORS

Michael Recchiuti
Gabriel Crouch

*Roles Covered/ **Upcoming Role

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